

*On the margins of the exhibition held at Rijeka's City Museum
from the 2nd until the 26th November*

THE LIGHT OF THE GLAGOLITIC SCRIPT

In the beginning, as the Bible says, there was light, because without light, there is no life, and everything that lives on earth, lives by the light. Thus, the light becomes a variant of life...

However, somewhere at the beginning, a letter appeared, the Slavic letter as a word, as an idea, communication, but also in its literal meaning of a letter – buki. The Studio Rogić, the couple Željka and Boris Rogić, the most famous masters of original Tiffany in Croatia, excellent creators of vitrail or vitrage, artists of stained glass design, connected these two primeval motifs – light (life) and letter (word) in a unique image – the light of the Glagolitic script.

The exhibition under this title was held in November in Rijeka's City Museum, and presented about a hundred items, from smaller ones to the large light-letter interventions into space. The Rogićs have once again breathed life (light) into the Glagolitic script turning it again back to its original essence – a letter which brings life, knowledge, philosophical thought, which is a number, an anagram and a symbol all in one. Because, the Glagolitic script is truly all of those things – it is not just an azbuka in the original Glagolitic sequence or alphabet, as we Latin script writers would say – the Glagolitic script is a mathematical-theological-philosophical medley represented by something so complex, and yet so simple such as the everyday script, a system of letters. A system

which, when we talk about the Glagolitic script, graphically represents a voice, but also a symbol, an image. The ingeniousness of the Glagolitic script is precisely in that, in the multiple layers that other scripts usually do not have.

Moreover, the Rogićs were able to convert all that ingeniousness, mysticism and multiple layers of the Glagolitic script into their light installations, which were based on the Glagolitic letters as their basic origin and inspiration. In the semi-darkness of the exhibition halls, lit only with light letters and installations on the topic of the Glagolitic letters, one cannot resist thinking about the meaning of this script, its significance in the creation of the foundations, the roots of the identity we belong to today. The fact that the Glagolitic script persisted for such a long time in the oldest, as they say, Croatian dialect, Chakavian, to be used still today, in monasteries, summer schools, pupils' after-school activities, and even in art which corresponds so well to this script (this correspondence being so ingeniously and skillfully illustrated by the Rogićs) shows that we are still standing firmly on these ancient foundations, still "pinned to" these Glagolitic roots.

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